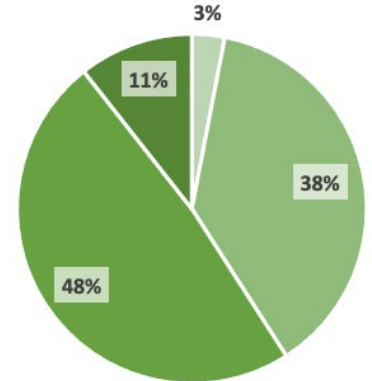




Oral History at a Distance Webinar Survey Results

What best describes the state of your oral history project(s) since March 2020?

	Number of Responses (out of 66)	Percent of Responses (out of 100%)
Continued with in-person interviews as originally planned	2	3.03%
Continued, but with adaptations to include some remote interviews	25	38.88%
Continued, but all interviews converted to remote	32	48.48%
Paused until the return of in-person interviews	7	10.61%



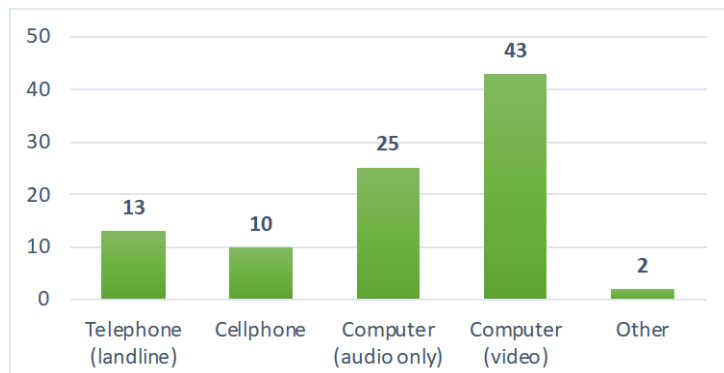
What changes, if any, did remote interviewing bring to the format of your oral histories?

	Number of Responses (out of 53)	Percent of Responses (out of 100%)
Planned audio interviews remained audio	20	37.74%
Planned video interviews remained video	14	26.42%
Planned audio interviews became video	15	28.30%
Planned video interviews became audio	4	7.55%

Regarding the availability of interviewees, how many of the following statements is true?

	Number of Responses (out of 68)	Percent of Responses (out of 100%)
Remote interviewing allowed us to interview previously unplanned interviewees	38	55.88%
We were unable to interview certain individuals because of remote interview hesitancy	20	29.41%
Our interview opportunities did not change	10	14.71%

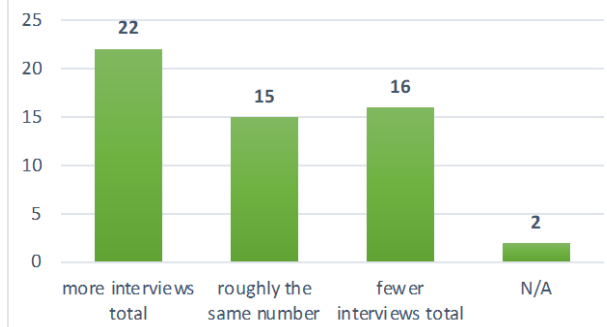
What type(s) of remote interviews have you conducted?



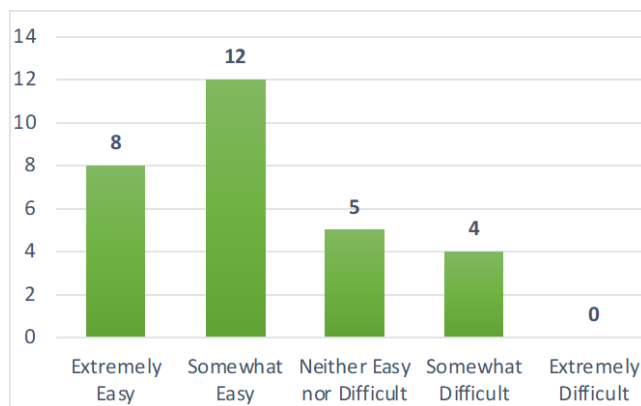
	Number of Responses (out of 93)
Telephone (landline)	13
Cell Phone	10
Computer (audio only)	25
Computer (video)	43
Other	2

Considering the remote interviewing incorporated into your project, would you say that we conducted *more, the same number, or fewer interviews* than originally planned?

	Number of Responses (out of 55)	Percent of Responses (out of 100%)
More interviews total	22	40.00%
Roughly the same number	15	27.27%
Fewer interviews total	16	29.09%
N/A	2	3.64%



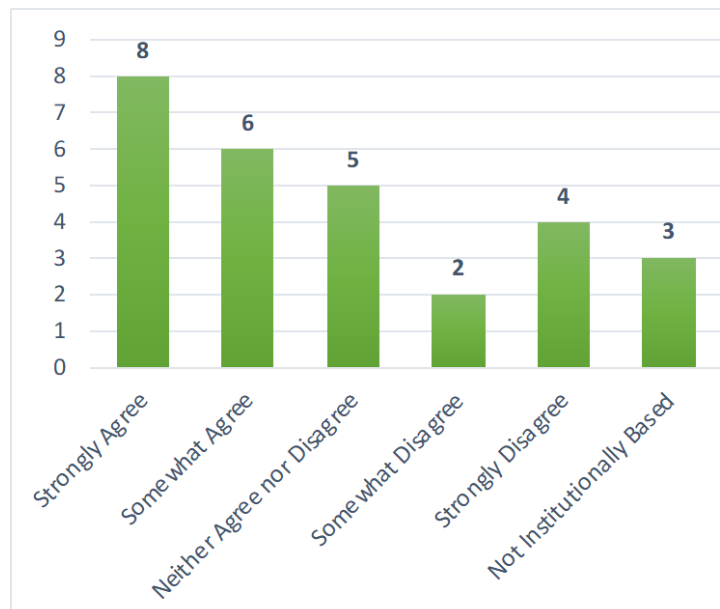
How easy was it to learn/incorporate new preservation processes into your established workflow?



	Number of Responses (out of 29)	Percent of Responses (out of 100%)
Extremely Easy	8	27.59%
Somewhat Easy	12	41.38%
Neither Easy nor Difficult	5	17.24%
Somewhat Difficult	4	13.79%
Extremely Difficult	0	0%

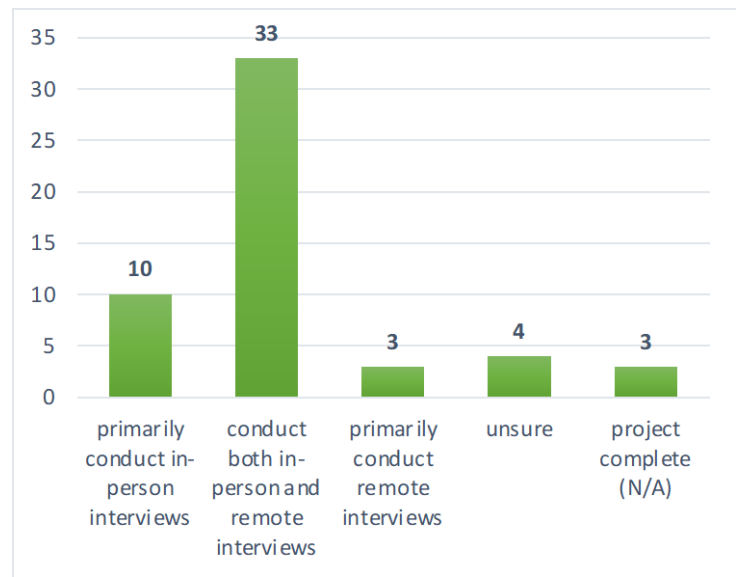
My institution provided necessary support for said technology or the preservation/access of new file types.

	Number of Responses (out of 28)	Percent of Responses (out of 100%)
Strongly Agree	8	28.57%
Somewhat Agree	6	21.43%
Neither Agree nor Disagree	5	17.86%
Somewhat Disagree	2	7.14%
Strongly Disagree	4	14.29%
Not Institutionally Based (N/A)	3	10.71%

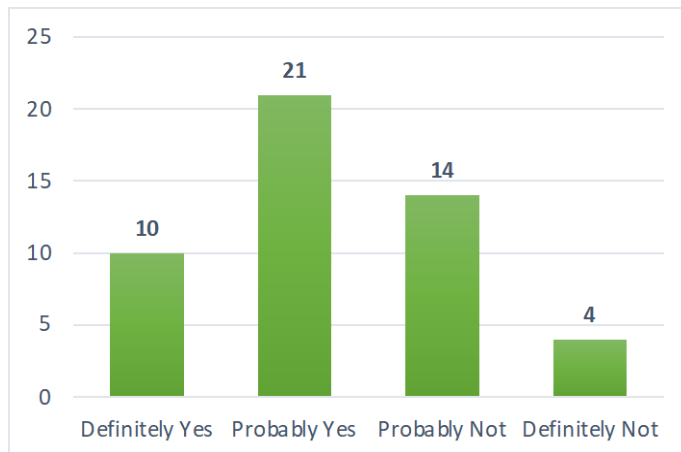


As in-person interviews have become more viable again, do you plan to continue to incorporate remote interview options?

	Number of Responses (out of 53)	Percent of Responses (out of 100%)
Primarily conduct in-person interviews	10	18.87%
Conduct both in-person and remote interviews	33	62.26%
Primarily conduct remote interviews	3	5.66%
Unsure	4	7.55%
Project complete (N/A)	3	5.66%



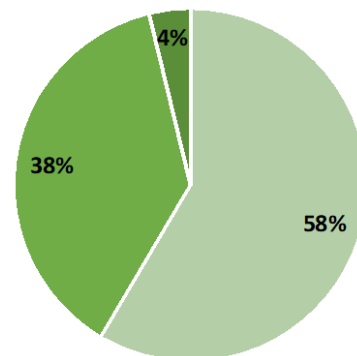
Did the pandemic influence your understanding of ethics when it comes to oral history?

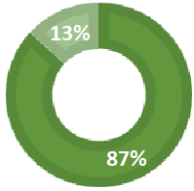


	Number of Responses (out of 49)	Percent of Responses (out of 100)
Definitely Yes	10	20.41%
Probably Yes	21	42.86%
Probably Not	14	28.57%
Definitely Not	4	8.16%

Do you see the shift to remote oral history during the pandemic having a lasting impact on oral history practice?

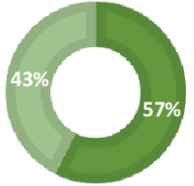
	Number of Responses (out of 53)	Percent of Responses (out of 100%)
Yes	31	58.49%
Maybe	20	37.74%
No	2	3.77%





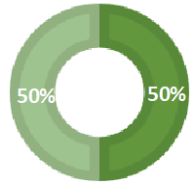
Have you conducted any remote interviews since the arrival of the pandemic?

	Number of Responses (out of 68)	Percent of Responses (out of 100%)
Yes	59	86.76%
No	9	13.24%



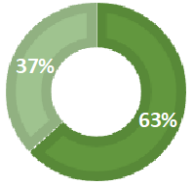
Did you use new technology that required adapting preservation processes for the resulting recordings?

	Number of Responses (out of 54)	Percent of Responses (out of 100%)
Yes	31	57.41%
No	23	42.59%



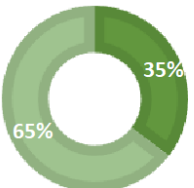
Did shifts to remote recording have a significant effect on your project design (planning for your oral history project)?

	Number of Responses (out of 50)	Percent of Responses (out of 100%)
Yes	25	50%
No	25	50%



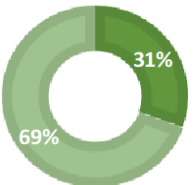
Did the pandemic influence how you chose or prioritized narrators for your project?

	Number of Responses (out of 49)	Percent of Responses (out of 100%)
Yes	31	63.27%
No	18	36.73%



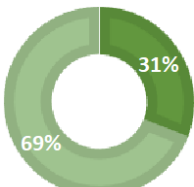
Do you think conducting oral history online/remotely presented any ethical challenges for your project?

	Number of Responses (out of 48)	Percent of Responses (out of 100%)
Yes	17	35.42%
No	31	64.58%



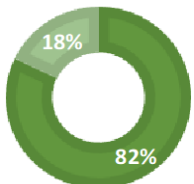
Which of the following best characterizes your oral history project(s) conducted remotely?

	Number of Responses (out of 49)	Percent of Responses (out of 100%)
Solo Effort	15	30.61%
Team Effort	34	69.39%



Did problems arise with team members with regard to productivity?

	Number of Responses (out of 29)	Percent of Responses (out of 100%)
Yes	9	31.03%
No	20	68.97%



In managing a remote project, what new roles, if any, needed to be filled?

	Number of Responses (out of 28)	Percent of Responses (out of 100%)
No New Roles	23	82.14%
New Roles	5	17.86%

Please list new roles: "contact information coordinator," "remote supervision of RA's," "greater reliance on logistics and bookkeeping to help manage costs," "transcribers"